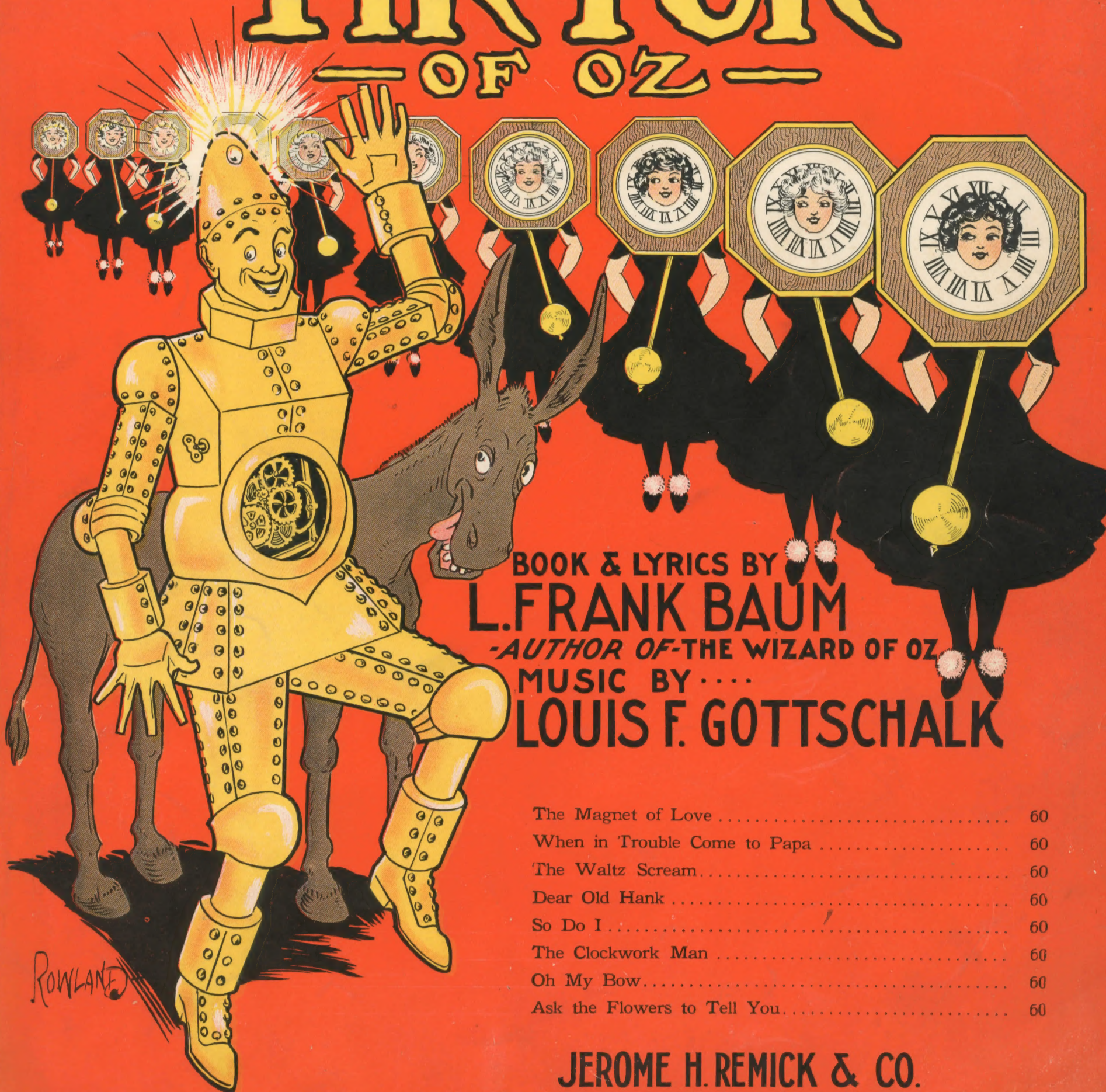


OH MY BOW

OLIVER MOROSCO'S EXTRAORDINARY PRODUCTION

THE TIK-TOK MAN — OF OZ —



BOOK & LYRICS BY
L. FRANK BAUM

-AUTHOR OF THE WIZARD OF OZ-

MUSIC BY

LOUIS F. GOTTSCHALK

The Magnet of Love	60
When in Trouble Come to Papa	60
The Waltz Scream	60
Dear Old Hank	60
So Do I	60
The Clockwork Man	60
Oh My Bow	60
Ask the Flowers to Tell You	60

JEROME H. REMICK & CO.
NEW YORK DETROIT

"Tik Tok Man of Oz"

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Oh! My Bow

Lyric by
L. FRANK BAUM

Polychrome

Music by
LOUIS F. GOTTSCHALK

Allegretto moderato

PIANO

pp sempre staccato

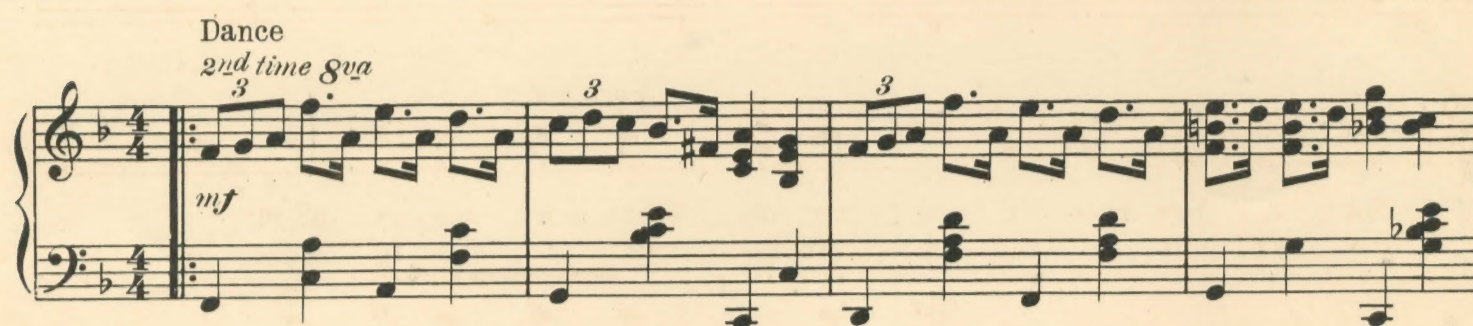
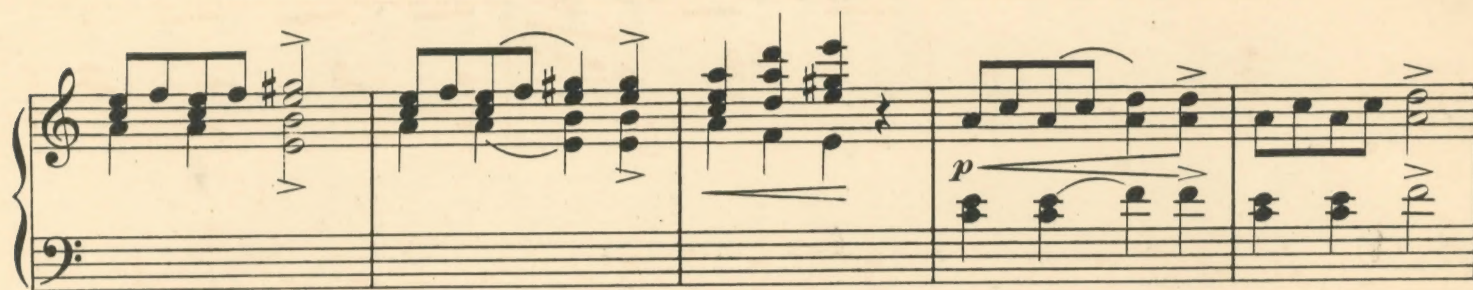
Dance of the Rainbows
2nd time 8va

mf

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POLYCHROME

Ev'-ry maiden ought to have, (So I've un-derstood,) Just one bow to com-fort her,
There are man-y kinds of beaux, Beam-ing bright and gay, And the right one, I sup-pose,

Yes, she real-ly should; But, a-las! it's come to pass, I'm de-ser-ted quite;
Nev-er came my way; But the bow I love the best, Rain-bow in the sky-

poco rit.
Not a bow have I in tow oh, What a sor-ry plight!
Now has left me and be-reft me, As I vain-ly sigh:

Valse moderato
I'm for-lorn and drear - y I have lost my
I'm for-lorn and drear - y I have lost my

bow!
bow!

There is none to cheer me,
There is none to cheer me,

The first system of musical notation for 'Oh! My Bow'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line begins with a rest, followed by the lyrics 'bow! bow!'. The piano accompaniment consists of chords and single notes, with some notes marked with a 'p' for piano.

I've no place to go. An - y bow is charm -
I've no place to go. Beaux are to a mai -

The second system of musical notation. The vocal line continues with the lyrics 'I've no place to go. An - y bow is charm -' and 'I've no place to go. Beaux are to a mai -'. The piano accompaniment continues with chords and single notes.

ing, Mai - dens all a - gree; None is quite a -
den, A ne - ces - si - tee, I'm with sor - row

The third system of musical notation. The vocal line continues with the lyrics 'ing, Mai - dens all a - gree; None is quite a -' and 'den, A ne - ces - si - tee, I'm with sor - row'. The piano accompaniment continues with chords and single notes.

larm - ing, Oh! dear me!
la - den, Oh! dear me!

The fourth system of musical notation. The vocal line continues with the lyrics 'larm - ing, Oh! dear me!' and 'la - den, Oh! dear me!'. The piano accompaniment continues with chords and single notes. The system ends with a double bar line and repeat signs.